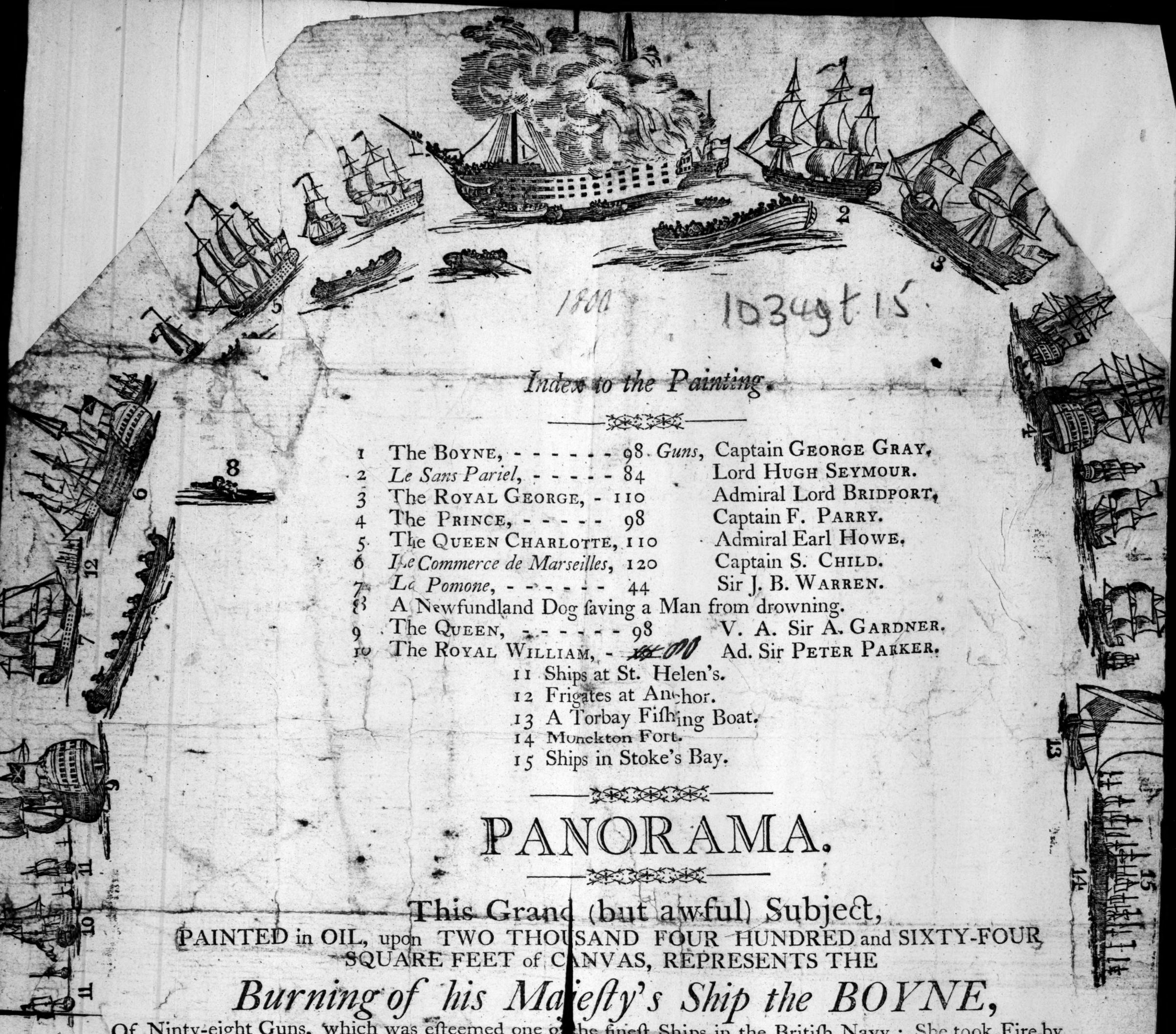

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Index to the Painting.

1	The BOYNE, - - - - - -	98 *Guns*,	Captain GEORGE GRAY.
2	*Le Sans Pariel*, - - - - -	84	Lord HUGH SEYMOUR.
3	The ROYAL GEORGE, -	110	Admiral Lord BRIDPORT.
4	The PRINCE, - - - - -	98	Captain F. PARRY.
5	The QUEEN CHARLOTTE,	110	Admiral Earl HOWE.
6	*Le Commerce de Marseilles*,	120	Captain S. CHILD.
7	*La Pomone*, - - - - - -	44	Sir J. B. WARREN.
8	A Newfundland Dog ſaving a Man from drowning.		
9	The QUEEN, - - - - - -	98	V. A. Sir A. GARDNER.
10	The ROYAL WILLIAM, -	100	Ad. Sir PETER PARKER.

11 Ships at St. Helen's.
12 Frigates at Anchor.
13 A Torbay Fiſhing Boat.
14 Monckton Fort.
15 Ships in Stoke's Bay.

PANORAMA.

This Grand (but awful) Subject,

PAINTED in OIL, upon TWO THOUSAND FOUR HUNDRED and SIXTY-FOUR SQUARE FEET of CANVAS, REPRESENTS THE

Burning of his Majeſty's Ship the BOYNE,

Of Ninty-eight Guns, which was eſteemed one of the fineſt Ships in the Britiſh Navy: She took Fire by Accident the Firſt of May, 1795.

AS LIKEWISE,

THE MIRACULOUS ESCAPE OF THE

Grand Fleet from the Flames,

Which conſiſted of more than THIRTY-FIVE SAIL.

Executed by that celebrated Artiſt, R. DODD, Author of the moſt Naval Prints which have been publiſhed during the PRESENT WAR.

It is now open for Public Inſpection, in a large TEMPORARY BUILDING, erected for that purpoſe, in *Norfolk-Street*, Mancheſter, *from Ten in the MORNING, till SIX, in the Evening.*

TO THE PUBLIC.

THE ſubject was not choſen ſo much in commemoration of that unfortunate event (although the ſcene of a ſhip on fire may be reckoned awful and ſublime) as to ſhew the alacrity of the Britiſh Seamen, in getting ſo large a fleet under ſail almoſt at the minute of a ſignal being made, and at the ſame time ſending their boats to the relief of the diſtreſted, and ſaving nearly the whole of the ſhip's company, conſiſting of near ſeven hundred, excluſive of upwards of four hundred people which were on board, not belonging to the ſhip.

The circumſtances are briefly as follow: On the firſt of May, 1795, at a Court Martial, then ſitting, upon Capt. Molloy, which was attended by the ſeveral Admirals and Captains of the Fleet, an alarm was ſpread that a ſhip at Spithead was on fire; and on the court breaking up a ſignal was made for all boats to be manned for aſſiſtance, as alſo for the Fleet to repair to St. Helen's: the ready compliance of the officers and ſeamen, and the hurry of buſineſs ſuch a ſcene muſt naturally cauſe on the element of water, *the artiſt has here humbly eſſayed to deſcribe on Canvas.*

The Boyne lies nearly in the centre, the fire forcing its way out of the quarter-gallery window, and involving the maſts and rigging in ſmoke, while the people are making their way to the headmoſt parts of the ſhip, ſome cling about the bowſprit, others letting themſelves into the water by ropes, and ſome leaping from the ports overboard; while thoſe in the boats about the ſhip are attentive to the ſaving them, (which was ſo effectual that only a few were loſt) forms the neareſt group. The ſhips in the firſt diſtance are exact portraits of ſome of the moſt capital ones in the Britiſh navy; the names of which, and their rates, may be ſeen by referring to the Index. The land is a view of the Iſle of Wight from Stoke's Bay to beyond St. Helen's Point, an extent of about twelve miles.

N *The* BOYNE *took fire about eleven in the morning, and blew up at five in the evening.*

Admittance One Shilling.